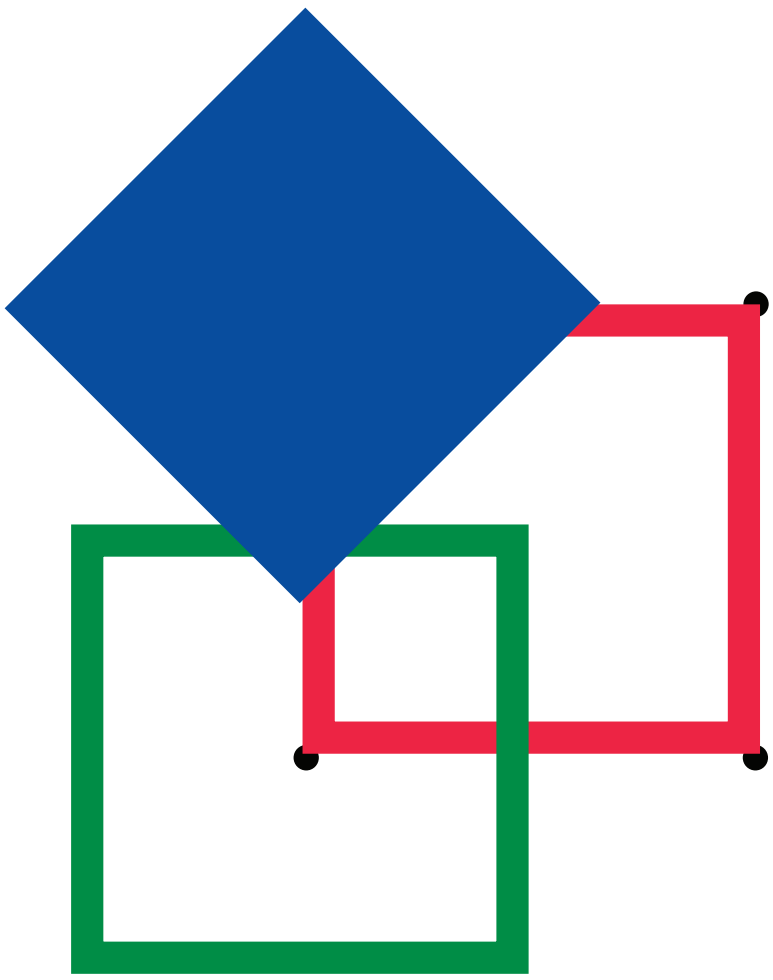
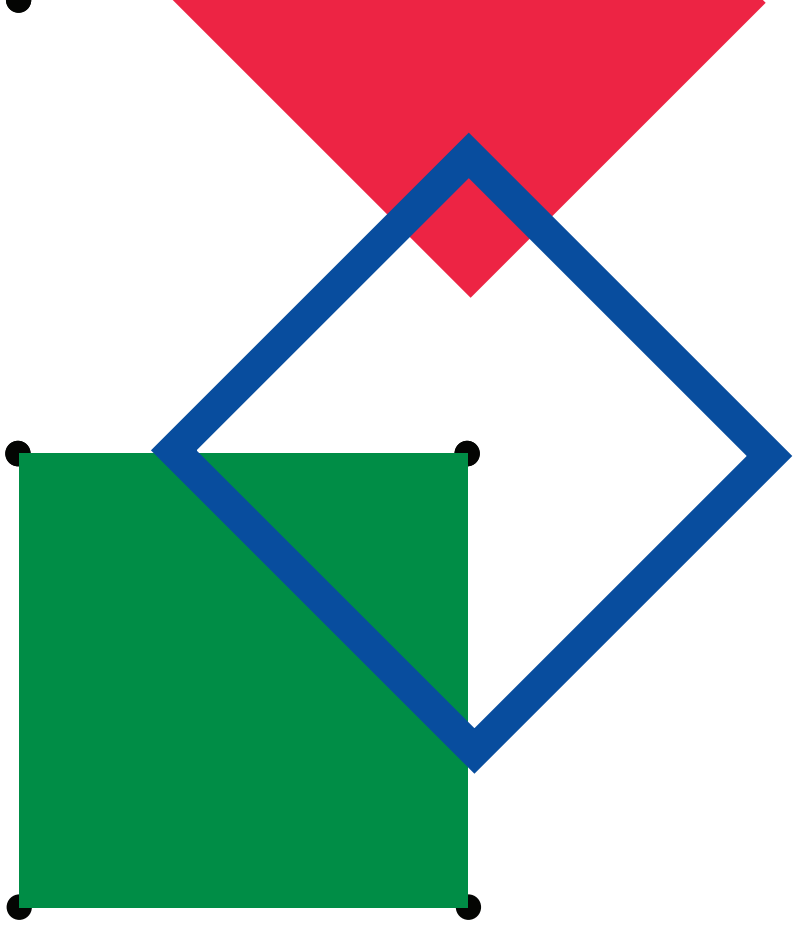
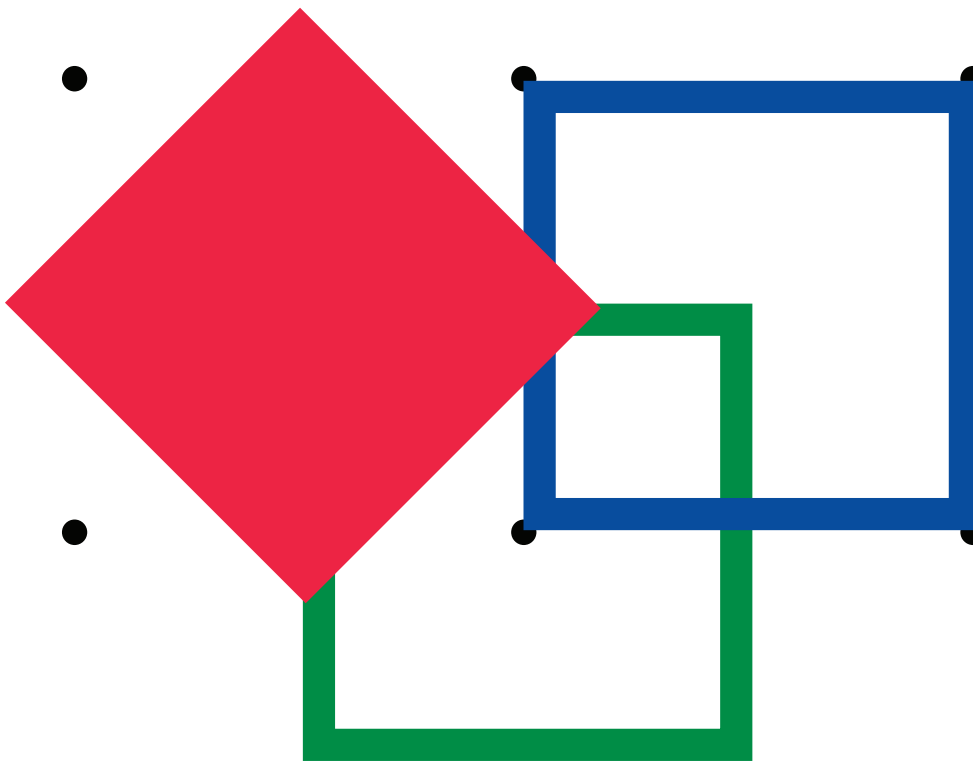
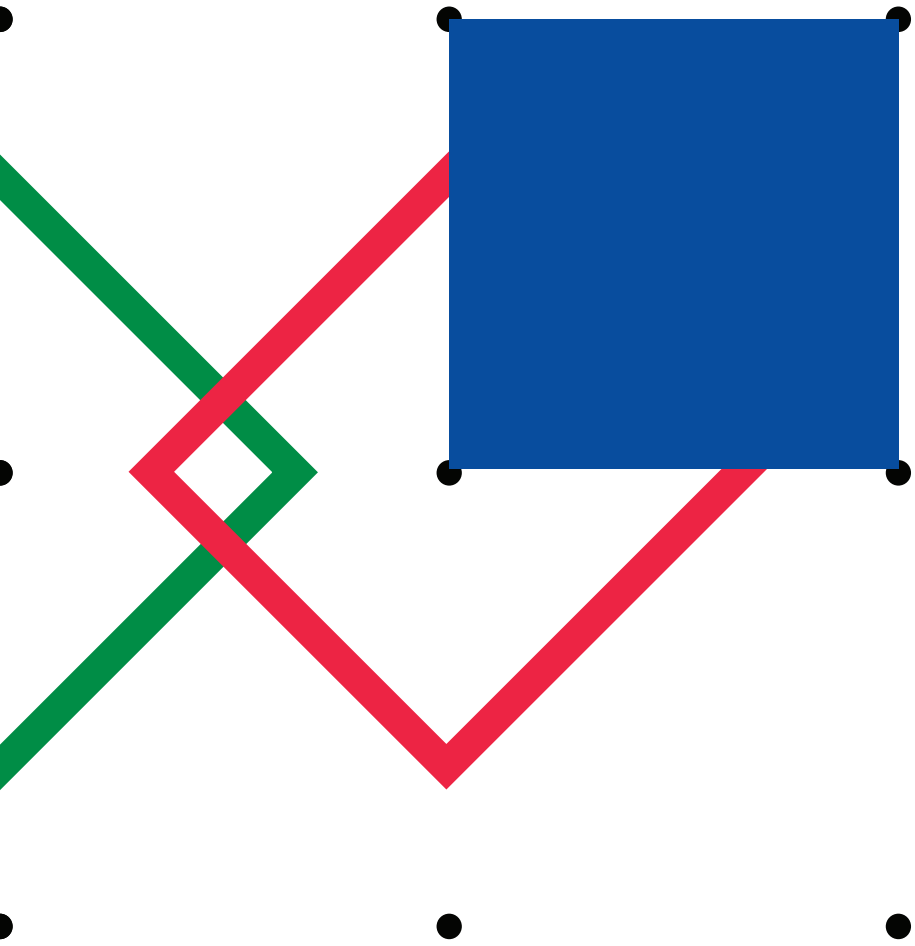
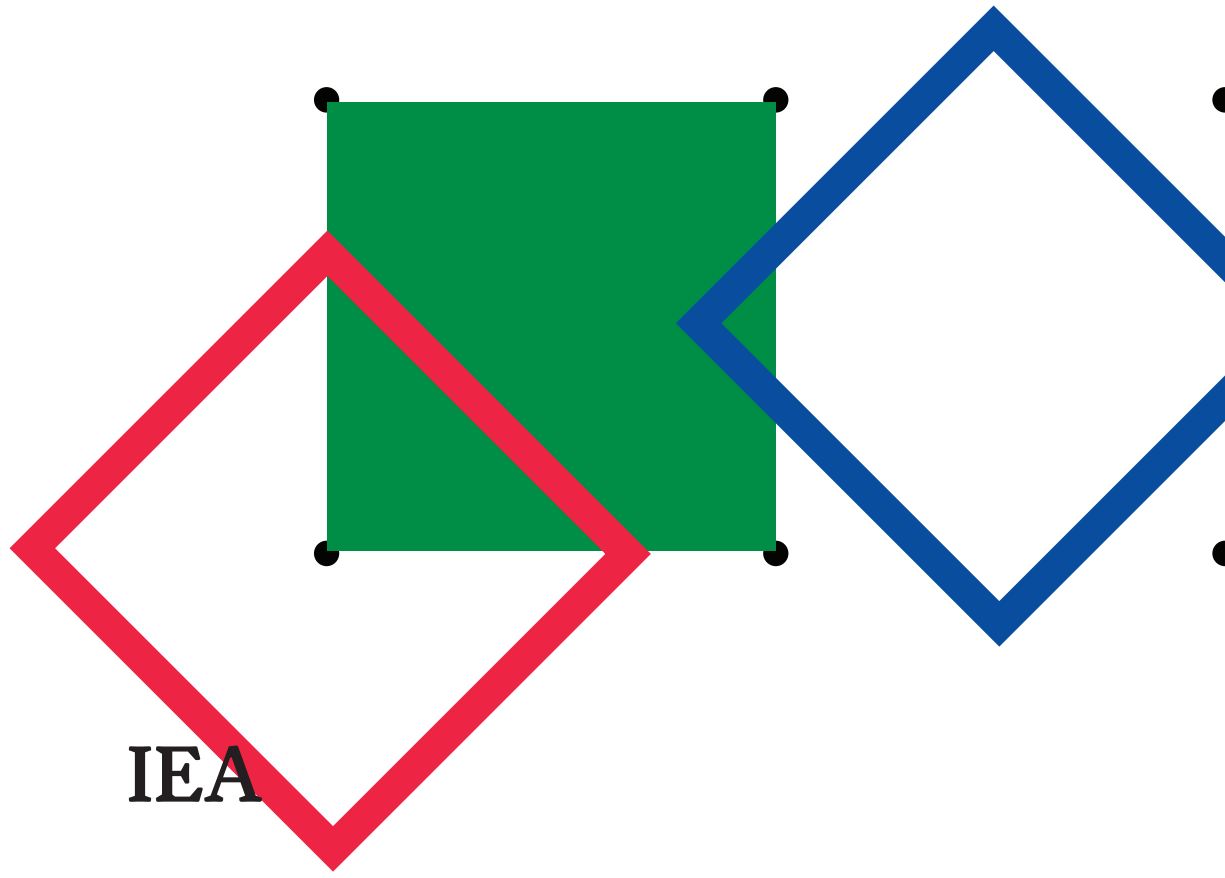
Studio Jan De Vylder
universum carrousel journey
share of architecture an(d) attitude
BA II—HS 2025











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Do we live a house?
Or do we house a life?
How. Do. We. Live.

Do we know HOW we live? Do we know enough about HOW we live? HOW do things around us shape the way we live? HOW do we live the things around us? WHAT are the conditions around us? WHAT makes our habits? How to live life?

The following words frame the exercises: CORNER and CONTEXT, CASCADE and COMPLEXITY, CONSTELLATION. These words are situated as follows over the autumn semester and spring semester. For the autumn: CORNER, CASCADE and COMPLEXITY. For the spring: CONTEXT, COMPLEXITY and CONSTELLATION. The autumn semester can also be framed in another way: SETTINGS, SCENOGRAPHIES and SEQUENCES. The spring semester: CONTEXT, COMMUNITY and CITY.

How to refer?
How to tell?
What to learn?

The first semester is based on short stories. Stories that are references in architecture. Recognised references. RELEVANT references. In architecture. In Art. In Text. But also in life. To be understood historically. To be understood personally. To be understood in terms of beauty. Perhaps not even to be understood. But to learn to understand.

In the first five weeks of the autumn semester, you will study a CORNER of one REFERENCE through the lens of an AXONOMETRY and MODEL. After the first wall debate, each student will start to combine the studied REFERENCES with the use of MODELS and PLANS in a CASCADE. The new CASCADE is then composed in COMPLEXITY, in the form of a new FRAGMENT.

For the autumn semester : the protagonist of the fragments is a family; you are free to decide what the definition of a family is; or rather, what the daily story of the inhabitants should be. For spring : the protagonists are a community; you are free to decide how these people relate to one another, through space, through their daily life. Or rather, what the story is and how this translates into spatial COMPLEXITY.

This first BAII semester will build up the background knowledge through the lens of the references for the FS 2026. There is individual work and there is group work.

The CONTEXT of references and their collection of COMPLEXITIES, CORNERS and CASCADES, will be the inspiration for the work on CONTEXT in the spring semester, as the built matter and its POTENTIAL.

The idea of the ENTR'ACTE: ARCHITECTURE INITIATES rather than DETERMINES. In fact: CONTEXT is both the event – SETTING, SCENOGRAPHY and SEQUENCE.

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