

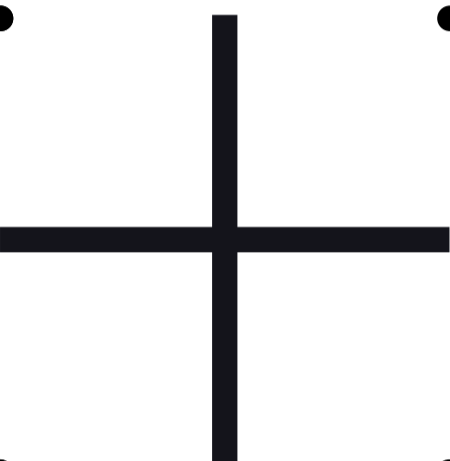
Studio Jan De Vylder

universum carousel journey

share of architecture an(d) attitude

BA II—HS 2023 / FS 2024

HOW TO ?



SEQUENCES



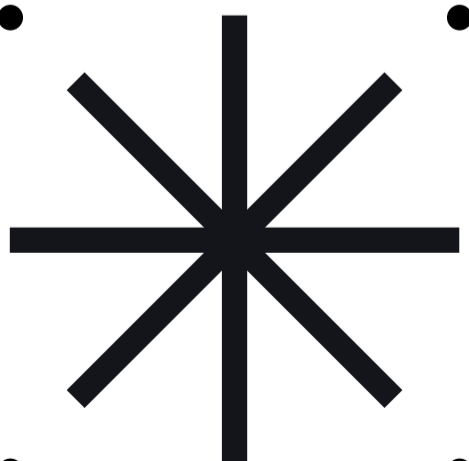
WHAT IS ?

WHERE IS ?

SCENO-  
GRAPHIES



SETTINGS



ETH Zürich

D-ARCH

IEA

[de-vylder.arch.ethz.ch](http://de-vylder.arch.ethz.ch)

# Studio Jan De Vylder

## universum carousel journey

### BA II—HS 2023

Do we live a house?  
Or do we house a life?  
How. Do. We. Live.

Do we know HOW we live? Do we know enough about HOW we live? HOW do things around us shape the way we live? HOW do we live the things around us? WHAT are the conditions around us? WHAT do our habits? HOW do habits change conditions?

With sets of questions, we will question  
HOW TO house a life?

HOW TO	HOW TO	WHILST
HOW TO cook?	HOW TO work?	WHILST observing
HOW TO bath?	HOW TO park?	WHILST reading
HOW TO rest?	HOW TO arrive?	WHILST performing
HOW TO move?	HOW TO sunbath?	WHILST fighting
HOW TO eat?	HOW TO play?	WHILST caring
HOW TO plant?	HOW TO make?	WHILST maintaining
HOW TO clean?	HOW TO host?	WHILST dancing

Combined with  
WHAT IS  
WHAT IS wood?  
WHAT IS steel?  
WHAT IS stone?  
WHAT IS ceramic?  
WHAT IS glass?  
WHAT IS earth?  
WHAT IS concrete?

Lined out with  
WHERE IS  
WHERE IS the window?  
WHERE IS the stool?  
WHERE IS the tree?  
WHERE IS the stove?  
WHERE IS the sink?  
WHERE IS the lamp?  
WHERE IS the door?

And never without  
WHAT ABOUT  
WHAT ABOUT the norm and the normative?  
WHAT ABOUT the size and the scale?  
WHAT ABOUT the place and the space?  
WHAT ABOUT the individual and the common?  
WHAT ABOUT the culture and the society?  
WHAT ABOUT the weather and the atmosphere?  
WHAT ABOUT the speed and the urge?

These sets of questions will guide us through the semester and form SETTINGS, SCENOGRAPHIES and SEQUENCES.

Is the way we cook defining the space or is our space changing the way we cook? Is taking a bath a matter of physical cleaning or might it also be a matter mental health? Do we sleep to rest or is the bedroom also a place to read, to play, to meet? Can space be more than circulation? What do you store, where do you hide? What is an office at home? What is work at all?

0 + 3 + 13

This studio will be organized in 0 + 3 + 13 movements. Movement 0, 1, 2 and 3 will last 3 weeks. Movement 13 will last 1 week.

During Movement 0, students will question, travel, draw, and collect from the activities of Universum Carousel Journey.

Movements 1,2 and 3, students will work in groups of 3. These 3 students become a practice. The practice will be assigned a set of 2x HOW TO and 1x WHILST ; that they will freely combine with 1x WHAT IS, 1x WHERE IS and 1x WHAT ABOUT. They will work in the form of settings, scenographies and sequences for 3 weeks.

In the next movement group members and assigned sets of questions change again. Each movement will be another group constellation of students. We study 3 times a combination of questions. All together we will by that collect an endless series of configurations of topics.

The Movement 13, will be an individual movement of questioning, connecting M0, M1, M2 and M3 all together into sets of questions that will be presented in the last week as a ground for a collective discussion.