

3 x 3 + 1

## How do we live?

Do we live a house?  
Or do we house a life?  
How. Do. We. Live.

sign a chair? What is a good door? Where lies your attention?

Do we know HOW we live? Do we know enough about HOW we live? HOW do things around us shape the way we live? HOW do we live the things around us? WHAT are the conditions around us? WHAT makes our habits? HOW do habits change conditions?

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3 + 1

Do

we

live

a

house?

This studio will be organized in 3+1 movements. Each of the 3+1 movements will last 3 weeks. For the first 3 movements, students will work in groups of 3. These 3 students become a practice. The practice will be assigned 1 out of 7 MOMENTS + 1 ACTOR, 1 ATMOSPHERE, 1 CONDITION, 1 OBJECT-by chance.

In the next movement group members and assigned MOMENTS change again. Each other movement will be another group constellation of students. The lottery of words starts from the beginning. We study 3 times a combination of five topics. All together we will by that collect an endless series of configurations of topics.

The +1 movement will be an individual movement of collection - piling up the 3 MOMENTS to a composition as décor for a story of life.

The study will be given an image by big models and drawings. Always plans, sections and elevations, and also isometric drawings and construction details are the expected outcome.

7 MOMENTS, 7 ACTORS, 7 ATMOSPHERES, 7 CONDITIONS, 7 OBJECTS

A set of reference documents is made available. It ranges from standards and norms to inspirational and provocative references. Architecture, art, text, everything ... life.

HS 2022 & FS 2023

This first BAII semester will built up the background knowledge for the FS 2023. The collection of configurations of moments, yet exercised will be further on exercised in the 2nd semester. They will be tested in context and will be guided to real buildings.

7 MOMENTS

HOW do we cook?  
HOW do we bath?  
HOW do we rest?  
HOW do we move?  
HOW do we plant?  
HOW do we store?  
HOW do we work?

Is the way we cook defining the space or is our space changing the way we cook? Is taking a bath a matter of physical cleaning or might it also be a matter mental health? Do we sleep to rest or is the bedroom also a place to read, to play, to meet? What more can space be then just circulation? How do you crop? What do you store, where do you hide? What is an office at home? What is work at all?

How is everything about life?  
How to live life?

7 ACTORS: How do we perceive space differently from being a child to being elderly? Are gender and culture what change it all? How do we share? How do we invite? How do we host? How do we care? How do we cohabit?

7 ATMOSPHERES: What is the meaning of color and light, of smell and texture? What do you feel? What do you hear? How much can you see? What is familiar to you? What brings you joy?

7 CONDITIONS: Day, fog, night, rain, snow, wind. How does our life differ with weather and climate? How does our mood adapt?

7 OBJECTS: How do we perceive space differently from a chair to a wheelchair? Is the window the key element to define space? What role does nature play? Where do you warm up? How to de-